

## IMPORTANT INFORMATION

### Regarding The 2011/2014 SAG/AFTRA TV/Theatrical Referendum Please Read Before You Vote

#### ROLLBACKS

##### Travel:

Since 1947 First Class travel was guaranteed for all principal performers. As of July 1, 2011 all domestic flights 1000 miles or less will be **ROLLED BACK** to **COACH**. All domestic flights 1000 miles or more, and international flights will be **ROLLED BACK** to business. It gets worse: International flights to Vancouver and Toronto, Canada under 1000 miles will be **ROLLED BACK** to **COACH**. First Class international travel between Los Angeles and Vancouver (even though OVER 1,000 miles) will also be **ROLLED BACK** to **COACH**.

##### 30-Mile Zone Expanded Up to 45 Miles:

In Los Angeles, where actors used to be paid for their drive time, actors will be required to drive farther to work **without compensation**. The 30-Mile Zone has been expanded up to 15 more miles, to now include Leo Carillo State Beach, Ontario Airport, Moorpark, Agua Dulce, all of Castaic (including Lake Castaic), Piru and Pomona (including the Los Angeles County Fairgrounds).

##### 400 To 500 Background Jobs Lost Annually:

As of July 2011 a new sideletter will **ROLLBACK** the number of covered Background performers on CW shows. This new sideletter, combined with no new numbers in New York, means a **NET LOSS** of jobs for New York members.

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**2% increase in our daily minimums: Lowest percentage increase in over 50 years.**

**Pension and Health:** One time increase of 1.5% in P&H contributions from 15% to 16.5%. **What they're not explaining is:** Every pilot, pilot presentation and the first 2 seasons of EVERY one-hour television series produced on or after July 1, 2011, (approximately half of all hour dramatic TV) will be held at 15% (**A discount of 10%**). All pilots, pilot presentations and the first 2 seasons of all one-hour series produced PRIOR to July 1st, 2011 will hold contributions at 13.5%.

**To Be Clear: The 1.5% increase WILL NOT apply to approximately HALF of all one-hour scripted dramatic television.**

**NO CHANGE IN DECADES OLD DVD RESIDUALS AND LOWER P&H CONTRIBUTIONS. A 13.5% P&H DEDUCTION WILL CONTINUE TO BE TAKEN OUT OF OUR RESIDUALS, MAKING THE RESIDUALS EVEN SMALLER. ANOTHER AREA WHERE P&H WASN'T RAISED.**

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#### NOT ACCOMPLISHED:

**With seven months prior to contact expiration.**

**NO Equalization of SAG and AFTRA Contracts:** AFTRA's minimums are higher than SAG's and will continue to be so for at least another 3 1/2 years. As of July 1, 2011 AFTRA's daily minimum will be **\$855**. SAG's daily minimum will be **\$825**.

**New Media: (Broken promises) No** increase in residuals. **No** elimination of the free exhibition windows. **No** elimination of the AMPTP's ability to produce non-union projects. **No** residuals for pre-1974 television shows streamed in New Media. Further erosion in clip consent.

**PERFORMANCE CAPTURE: Nothing.** **No** guarantee that union actors hired for performance capture work will receive union coverage (i.e. minimums, residuals, P&H) in union productions.

**Background Coverage: No equalization** of X-I and X-II terms. L.A. background numbers are still drastically behind New York background numbers. L.A. only got 2 more in theatrical and 1 more in television.

**No Increase in Background Zones:** Zone areas like New Mexico, Chicago and New Orleans remain **Non-Union** for background coverage.

**AIRPLANE PILOTS: Nothing.** In fact, our employers say they will cease to pay P&H contributions to these SAG performers.

**STAND-INS:** Employers will still be allowed to use stand-ins to do work that should be done by principal performers.

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**Please consider this information before you vote.**