PRESENTS:

REVOLUTIONART
Climate change will never be a novelty because over millions of years the weather changed to the extreme of almost destroying all life that lived on Earth. However, life has always blossomed again.

What is certain is that unlike all previous stages, the man is playing an important role in accelerating the processes of warming.

The technology and design are being imposed to develop new structures to keep us safe, but we’re still many years away from this stage of mature. We are vulnerable to natural disasters and this fragility is becoming more evident than previous years.

In this edition, Revolutionart has invited artists from around the world to express about this change. We are all involved, as victims, as offenders or as people looking for positive solutions.

The aim of this edition is to generate reflection on this subject and spread the vision we have as human beings crossing together this stage.

May the change be positive.

Sincerely yours,

Nelson Medina
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... AND DON’T FORGET TO CLICK THE LINKS!
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Issue 24 - Climate Change

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INTERVIEW WITH MARTIN SATI
GIVING LIFE TO SPONTANEOUS ART

INTERVIEW WITH MARTIN SATI
Spain
www.martinsati.com
April 2010
By Nelson Medina
nelson@publicistas.org
© illustrations by Martin Sati
First off, Can you tell us a short bit about yourself?

I studied Fine Arts in Seville where I acquired a technical base. The last years I studied in UK where I could break with some academic dogmas and approach other contemporary sides, then I became interested about folk art. I think I walk into a profile that encompasses various disciplines so I define as a “craftsman chart”. There is a similarity with the traditional artisan work and what I do in my studio, the tools change, of course but not the concept.
You have a very contemporary style, where do you look for inspiration? Can you name a direct influence on your work?

My influences are so mixed. You can find many pictorial references like Luis Gordillo (f.e.), but the fan is wide and diverse: David Lynch, Sam Cooke, Unpotter’s Clay, Marcelo Mastroianni, Chagal… I try to extract something from all of them, which contributes to my work: elegance, textures, something visceral, rhythm…

What do you do for a day job?

Before starting I order the daily work and try to doing the things I’ve marked as objetive for the week. Among one design and another I try to see some blogs to keep me updated about what is being done, look for inspiration.
What commission have you done you would be most proud of?

Always about the one I’ve begun and I have not finished.

What are your favorite tastes on music and food?

Food: Chickpea stew with chorizo and gazpacho.
When creating an illustration, how do you get from that initial stab in the dark of a concept to the finished work?

I work looking for a title or formal concept that allows me to create a few sketches and he searches the whole possible documentation on the topic. From this moment, I put hands on work and begin to mix and compose the different graphic elements (textures, hand made drawings, etc...). All like a chemical process, distilling the components on my computer. Finally I purify and throw everything what he doesn't need up to coming to an ideal result or a wear result.

What’s your greatest aim in life?

Continuing to grow in all aspects.
Are you currently working in a graphic related field? And if so, what advice would you give to aspiring designers trying to break into the field?

I recommend working toward some objectives and be persistent.

What plans do you have for your career and future life?

We are working to create a graphic studio in which we can connect the traditional arts and contemporary design.
The current theme of Revolutionart covers the recent events in the planet like earthquakes, tsunamis, landslides, and many other natural disasters under the theme CLIMATE CHANGE. What do you think about it?

I do not think everything that happens in the world is because the famous climate change. I think the world is a living being who has to move and speak in their natural way. If the natural balance is broken and this is because of human intervention, it will be very difficult to re-establish as it was. I suppose we mutate to something else or disappear.
Your World
CURRENT THEME: CLIMATE CHANGE
CLIMATE CHANGE?
I DON'T SEE THE PROBLEM
ACID RAIN
cuál es tu tierra?
what is your earth?
BUTTERFLY EFFECT

SAVE ENERGY
yesterday...

... what on earth is going on?

it's burning

... and now...

it's freezing
Where would you rather live?

In the place resulted by you for you? OR In a place created for you without you?
Why isn’t there anymore oxygen for us?
climate change
climate change
some distant day...
Treat the earth well...

It was not given to you by your parents...

It was loaned to you by your children.

Indian Proverb
The show must go on
BREAKING NEWS

TSUNAMI IN THE PACIFIC CREATES WAVES OF 10 METERS ATTACK REV-ISLAND
¿Qué estamos haciendo con nuestra casa?

¿Qué le están haciendo a nuestra casa?
It's HOT here...
GLOBAL WARMING ▶️ Italy today

GLOBAL WARMING ▶️ Italy tomorrow
An inconvenient truth
2010. reality versus propaganda

Green Globe

real

CO2

manipulated

REVOLUTIONART - issue 24
Nico - Germany
Climate change could wipe out a race, or entire species! Animals larger than a tree, the megafauna, went extinct with the end of the last ice age, about 30,000.

The Neanhtertals may have been victimized so, we are the owners of Planet beings. The Earth’s climate may change and crush us as being petty and self-destructive we are. The Man in the center of the end caused by the change in climate.
CLIMATE CHANGE: EXTINCTION OF SPECIES

HELP US TO REVERSE
CO₂ IS CLIMATE CHANGE

HELP US TO REVERSE

CLIMATE CHANGE IS DEATH
CLIMATE CHANGE: EXTINCTION OF SPECIES
CLIMATE CHANGE: EXTINCTION OF SPECIES

HELP US TO REVERSE
CLIMATE CHANGE : EXTINCTION OF SPECIES

HELP US TO REVERSE
CLIMATE CHANGE: EXTINCTION OF SPECIES

HELP US TO REVERSE
Greetings from Antarctica
Hope we never get here!
GLOBAL WARMING world tomorrow
AGUANTE EL CAMBIO CLIMÁTICO...
COMO PAN DE A KILO
CARRASO!!!
Underground

Feel the elements, feel the world

The mother nature is out of control, because my rap is hardcore.

Veggie Saund - Colombia
READ THE LAST PAGE TO PARTICIPATE IN THE NEXT EXITION

END OF CONTRIBUTIONS
Rinat Shingareev
Featured Contributor Profile

His art education career began in Russia, he finished a fine arts school where he took a multitude of courses, from interior design to web design. These years also involved a lot of gallery shows of his paintings. Later on, he continued his education in Italy, where finished with honors the Fine Art Academy. From there he continued painting and exhibiting in group shows throughout Italy, Germany and Austria.

What’s the objective of this project?

I live and work in Italy. I saw Revolutionart Magazine on the internet and I liked it very much.

For every one of my pieces, I start with the idea that my art should bring only positive emotions. I’m an observer who comments on everything that surrounds him, turning this mix of saturated colors, unusual situations and familiar personalities into pop-art iconography. This brings about the success of my work. Every day these faces appear before us in newspapers, TV screens, their voices are on the radio and their ideas are in the news we read online.

I invite you to look at these unapproachable personalities from a different point of view, one which reveals their human qualities. I’d like to underscore that I have nothing but respect to the personalities in my paintings, and that I do not render political beliefs through my work.
Why do you like Revolutionart?

I think that art is one of the most powerful means given to man for the manifestation of his ideas, and that gives him the opportunity to shock the audience, to change the outlook of people and a revolution in our minds. I am sure that every artist wants to change the world around him by means of his works, using all available methods and techniques. RevolutionArt a powerful movement, which unites together artists from all over the world, turning every idea into a strong weapon.

How would you describe your personal style?

For every one of my pieces, I start with the idea that my art should bring only positive emotions. I’m an observer who comments on everything that surrounds him, turning this mix of saturated colors, unusual situations and familiar personalities into pop-art iconography. This brings about the success of my work. Every day these faces appear before us in newspapers, TV screens, their voices are on the radio and their ideas are in the news we read online. I invite you to look at these unapproachable personalities from a different point of view, one which reveals their human qualities. I’d like to underscore that I have nothing but respect to the personalities in my paintings, and that I do not render political beliefs through my work.

What would be your perfect place to create?

My studio is a perfect place to create. In this magical place, filled with light, surrounded by my canvases, and in totally solitude, I can make a reality of my ideas. Music is obligatory attribute of my working process.

What is Revolutionart in your own words?

RevolutionArt it not just a magazine, this ideal place uniting artists from all over the world in which revolutionary ideas are transformed in art.
Model: Anyssa
Country: United States
Occupation: Model/Actor/Hairdresser
Website: www.anyssajordan.com

Photo by Michael Helms
What inspired and affected you most for being a photographer?

My studies of art history, especially great masters such as Caravaggio, a master of painting deep emotional shadowy works invoking certain feelings, desires, or questions from a photo or art piece.
How do you define Kenn Penn in terms of artistic skills and personality?

Personally there is too side, I am pretty quiet compared to most people but once I know you I can be a goof ball, Soft spoken though I am 6’4 monster. Skill hard to said...I try to stay on top of my game and constantly keep learning new techniques and trying not to get stuck doing the same things over and over.

What commission have you done you would be most proud of?

My most favorite commission would be surprisingly a wedding portrait I shot in Las Vegas. It was at the “Bone Yard” which is the Las Vegas casino and hotel signs graveyard! it was amazing even only having an hour and at 110 degree heat.
What are your favorite tastes on music, food, and entertainment?

I'm Veg! I love Vegan food. My favorite is Faux Vegan "Chickin" from Govindas Gourmet go here in Philadelphia. Close favorite is Thai Deep Fried Tofu Pad Kapau! GoVeg.com!

What's the most important for you in life?

My new 5 month old Daughter Sabina, means the world to me, My Family, My friends and My Art. I believe with out people in your life to share experiences what's the use of doing anything.

Can you describe your studio set-up?

I ha a 2000 sq foot studio herein North East Philadelphia here in the States, Currently I use a Nikon D700 as my main Camera, with a Nikon D200 as a backup, for lighting I use Dynalite power packs with built in pocket wizards am I am about to add the new Paul Buff Einstein Lights for my portable setup.
Could you reveal some of your favorite photography techniques?

I love Dramatic light so I invest in light modifiers, Grids, various soft boxes, etc. Anything to give light and my image more character.

Which models or celebrities would you like most to work with?

Right now I’m obsessed with Lady Gaga, maybe its the art direction of her videos or her stylist I really like, but its very intriguing, I feel I am moving more toward high fashion editorial work, I’m not really a person that needs to shoot someone famous to be happy but someone who gives me a lot of effort is just as great. But I wound not turn down Gwen Stefani either!

If you had a limitless budget, what kind of personal photography project would you create?

Oh wow, the sky’s the limit, I have outrageous ideas but always limited by budget, of course I could photoshop and image and have but I’m trying to get away from that, feels empty that I cant say I shot it as is, I have a Giant series I do where I place models bigger than life into scenes. I would love to collaborate with a movie model maker and shoot models in those scenes.
Do movies inspire you? Which film directors do you find closer to yourself in terms of visual comprehension?

The way some movies are shot, color scenery etc inspire me, it’s rare I spark ideas from a movie unless its theme based, Like Alice In Wonderland or something like that. I did do a tribute shot of one of my all time favorite movies “A Christmas Story” where a kid gets his tongue frozen to a cold flag pole. I shot it with a lady model instead.
The current theme of Revolutionart is “Climate Change”. What do you think about it?

I used to be into political and social art, I still enjoy it, but haven't really thought about it, I think to do stuff like that you need to be really well educated or informed on the project so not make any mistakes to discredit your effort. The people who do it usually are and I applaud their work. Myself I would probably take a different approach than must involve beautiful women and a satirical setting.

If you had to do the last masterpiece in your life ...

My masterpiece is Sabina Penn, my daughter, nothing will ever topp her.

Thank you Ken !
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This is the best place to expose your talent. A showcase for photographers, models, make up artists and fashion designers. If you like to participate just send your best shoots to Revolutionart Magazine.
Do you have a music project? Send your project’s name, country, style, a picture and a direct link to hear you music to hola@publicistas.org with the subject “MUSIC”.

Click on the links to hear some cool music from the world:

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Style: Acoustic / Experimental  
Country: Germany  
Hear: www.myspace.com/shamanstrings

**BOTTLECAPT**
Style: Rock / Alternative / Pop  
Country: Malaysia  
Hear: www.myspace.com/bottlecapt

**CADILLAC BLUE**
Style: Bad-Ass Country  
Country: United States  
Hear: www.myspace.com/cadillacblue

**GIA LOVE**
Style: Pop / Techno / Electronica  
Country: Uruguay  
Hear: www.myspace.com/gialovemusic

**SIERRA MAESTRA**
Style: Hip Hop  
Country: Ecuador  
Hear: www.myspace.com/sierramaestrearevolucion

**FRANCE DE GRIESSEN**
Style: Grunge / Rock / Country  
Country: France  
Hear: www.myspace.com/francedegriessen

**VUSI MAHLASELA**
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INDIGO TREE
Style: Pop
Country: Poland
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LOS ROMANTICOS DE ZACATECAS
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Country: Mexico
Hear: www.myspace.com/losromanticosdezacatecas

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Style: Electronic/ Indian Lounge
Country: India
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Style: Rock / Alternative / Pop
Country: United States
Hear: www.myspace.com/deleveled

EGOTRONIC
Style: Electro / Pop Punk / Punk
Country: Germany
Hear: www.myspace.com/egotronics

POTRA
Style: Metal / Thrash / Industrial
Country: Finland
Hear: www.myspace.com/potramusic

SNOWVILLE
Style: Rock / Pop / Alternative
Country: Switzerland
Hear: www.myspace.com/wwwsnowvillech
Having been struck by a 150-ton meteorite, Henry has to adapt to living precisely ninety-one centimeters from himself. Winner of the Audience Award at the 2008 Annecy Film Festival.

This stunning animation involves a painstaking and innovative new technique, whereby the team paints in the air with glow sticks, frame after frame to create entire sequences of animation, usually taking a whole night to shoot.
CLICK OVER THE IMAGE TO WATCH “ZEITGEIST: ADDENUM” IN ENGLISH
- THE SEQUEL OF “ZEITGEIST: THE MOVIE”-

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REVOLUTIONART
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Solar-powered LED light will hopefully replace most of the kerosene lanterns in rural African communities.
www.plusminusdesign.co.uk

MOOD FLAME
This tea light holder is entirely made of resistant silicone. Designed by Jan Hoekstra.
www.janhoekstra.com

CHAIRLESS
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www.vitra.com/chairless

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DON'T TREAT OTHERS THE WAY YOU DON'T WANT TO BE TREATED.

Like humans, animals have the right to an adequate life without suffering. They go through the same kinds of stress and trauma we do. If they were to be treated as we treat them, they would die the same way we do. Unfortunately, unless humans begin to treat animals as they treat humans, they will continue to die the way humans do.

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What’s the difference?
Page = You can follow Revolutionart. You are hearing us.
Group = You’re an active member. We are hearing you.

Join the new GROUP to post your works, meet creative friends and talk about art!

click here!
YOUR REVOLUTIONART MAGAZINE COMES WITH THIS POSTER

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REVOLUTIONART

CLIMATE CHANGE
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920 x 550 pixels (if artwork is horizontal)
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NEXT THEME:

EVOLUTION

BECAUSE WE CHANGED,
BECAUSE WE'RE CHANGING,
BECAUSE WE WILL CHANGE.

SEND YOUR ARTWORK NOW!
Deadline: 15th June 2010